

## SAMPLES OF BIBLIOGRAPHIC CITATIONS FOR ELECTRONIC PUBLICATIONS

Kate L. Turabian's *Manual for Writers of Research Papers, Theses, and Dissertations*, 7th ed. Section 15.4.1 states: "Many online sources are like print sources in everything except medium." Those sources can be cited like print medium with the addition of the URL and data accessed. Others are considered "informally published" and will need more information. Examples below are taken from the seventh edition of the manual.

### 17.1.10 Online book

Samora, Julian, and Patricia Vandell Simon. *A History of the Mexican-American People*. Rev. ed. East Lansing, MI: Julian Samora Research Institute, Michigan State University, 2000.  
<http://www.jsri.msu.edu/museum/pubs/MexAmHist/chapter14.html#six> (accessed December 19, 2005).

### 17.2.7 Online journal article

Uzzi, Brian, and Jarrett Spiro. "Collaboration and Creativity: The Small World Problem." *American Journal of Sociology* 111, no. 2 (September 2005).  
<http://www.journals.uchicago.edu/AJS/journal/issues/v111n2/090090/090090.html> (accessed December 19, 2005).

### 17.7.1 Website

Evanston Public Library Board of Trustees. "Evanston Public Library Strategic Plan, 2000-2010: A Decade of Outreach." Evanston Public Library.  
<http://www.epl.org/library/strategic-plan-00.html> (accessed June 1, 2005).

### 17.7.2 Weblog entry

Such entries are usually cited only in a note and not included in a bibliography.

Bibliographic Citations...

# Turabian Traditional Style



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## BIBLIOGRAPHIC CITATIONS: TURABIAN TRADITIONAL STYLE

Two forms of citation are permitted by Turabian, the humanities, or traditional method detailed here or the scientific, or parenthetical reference method, detailed in its own pathfinder. Samples are taken from Turabian, Kate L. 2007. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 7<sup>th</sup> ed. Revised by Wayne C. Booth and Gregory G. Colomb and Joseph M. Williams. Chicago: University of Chicago Press.

- All references should be single-spaced with one blank line between entries.
- The first line of each entry is flush left, and any additional lines are indented the same space as paragraphs.
- The number to the left of the sample citations indicates where to find more information in the Turabian manual.

### 16.1 Book, One Author

Diamond, Jared. *Guns, Germs, and Steel: The Fates of Human Societies*. New York: W.W. Norton and Company, 1997.

### 16.2.2 Two or More Books by the Same Author

To cite two or more books by the same author, give the name in the first entry only. Thereafter, in place of the name, type a 3-em dash, followed by a period and the title.

Gates, Henry Louis Jr. *America behind the Color Line: Dialogues with African Americans*. New York: Warner Books, 2004.

\_\_\_\_\_, ed. *The Classic Slave Narratives*. New York: Penguin Putnam, 2002.

### 16.1 Book, Two or More Authors

If there are more than three authors, name only the first and add *et al.*

Bird, Kai, and Martin J. Sherwin. *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*. New York: Alfred A. Knopf, 2005.

### 16.2.3 Encyclopedia Articles

Well known reference books are generally not listed in bibliographies.

### 17.1.8 Component Part by One Author in a Work by Another

Demos, John. "Real Lives and Other Fictions: Reconsidering Wallace Stegner's *Angle of Repose*." In *Novel History: Historians and Novelists Confront America's Past (and Each Other)*, edited by Mark C. Carnes, 132-45. New York: Simon and Schuster, 2001.

### 17.1.8 Complete Work within a Work by One Author

Chasteen, John Charles. "Neocolonialism." In *Born in Blood and Fire: A Concise History of Latin America*, 179-206. New York: W.W. Norton & Company, 2001.

### 17.2.2 Articles in a Journal

Green, Nancy L. "The Politics of Exit: Reversing the Immigration Paradigm." *Journal of Modern History* 77 (June 2005): 263-89.

### 17.3 Article in a Magazine

Schapiro, Mark. "New Power for 'Old Europe.'" *The Nation*, December 27, 2004.

### 17.6.3 Unpublished Interview by Writer of Paper

Unpublished interviews should usually be cited only in notes.